

*Wage Allan  
786 St. Charles  
Montreal*

TO ALL LOVERS OF THEIR COUNTRY

# O CANADA!

A NATIONAL SONG  
FOR CANADIANS

WRITTEN BY HIS HONOUR MR. RECORDER WEIR, D.C.L.

THE MELODY BY C. LAVALLÉE

HARMONIZED AND ARRANGED FOR SOLO, QUARTET OR CHORUS BY

G. A. GRANT-SCHAEFER

THE DELMAR MUSIC CO.,  
THE CANADIAN MUSIC PUBLISHERS  
MONTREAL.

## O Canada!

This is a humble effort to do a great thing: to supply Canadians with a National Song; not to usurp others more or less in vogue, but to take a place with them in the minstrelsy of our country.

It is advisedly a Song, not a Hymn, and may therefore be freely and fittingly used upon secular occasions. At the same time it is hoped that the sentiments expressed would not make it inappropriate even at a religious festival.

The words have been written because Mr. Lavallée's splendid melody (one worthy to rank with the finest national airs of any of the older lands) has hitherto lacked an English setting in the song style.

The original harmonies have been simply but most effectively enriched by my friend Mr. Grant-Schaefer presently of Chicago but still an ardent Canadian.

Schools and Colleges, Athletic and Military Corps, Choirs and, in short, those in "all places where they sing" are cordially invited to make free and wide use of "O Canada."

THE RECORDER'S CHAMBERS  
MONTREAL, NOVEMBER 10. 1908.

*R. Stanley Weir.*

# O CANADA!

("That True North." — Tennyson)

Written by His Hon. R. Stanley Weir, D. C. L.  
Recorder of Montreal.

Melody by C. LAVALLÉE.  
Harmonized by G. A. Grant-Schaefer.

Maestoso.

PIANO.

SOLO, MIXED VOICES or UNISON CHORUS.

1.	O	Can - a - dal	Our	home,	our	na - tive	land,
2.	O	Can - a - dal	Where	Pines	and	Ma - ples	grow,
3.	O	Can - a - dal	Be - neath	thy	shin - ing	skies	

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True pa - triot love thou dost in us com - mand. We  
Great prai - ries spread and lord - ly riv - ers flow. Thou  
May stal - wart sons and gen - tle maid - ens rise; And

see thee ris - ing fair, dear land, The True North strong and free; And  
art the land, O Can - a - da, From East to West - ern sea, The  
so a - bide, O Can - a - da, From East to West - ern sea, Where

stand on guard, O Can - a - da, We stand on guard for thee.  
land of hope for all who toil, The land of lih - er - ty.  
e'er thy pines and prai - ries are, The True North strong and free.



CHORUS. *ad lib.*

0 Can - a - da! 0 Can - a - da!  
0 Can - a - da! 0 Can - a - da!  
0 Can - a - da! 0 Can - a - da!



0 Can - a - da! We stand on guard for thee.  
0 Can - a - da! We stand on guard for thee.  
0 Can - a - da! We stand on guard for thee.



*ff rit.*  
0 Can - a - da! We stand on guard for thee.  
0 Can - a - da! We stand on guard for thee.  
0 Can - a - da! We stand on guard for thee.



# The Wreck of the "Julie Plante."

A Legend of Lac St. Pierre.

Words by  
WILLIAM HENRY DRUMMOND M.D.

Music by  
HERBERT SPENCER.

Andante.

Piano.



(Chorus)

1. On wan dark night on Lac St. Pierre, De win' she blow, blow, blow, De  
2. De win' she blow from nor' eas' wes', De sout' win' she blow too, De  
3. Nex' morn-ing ver - y ear - ly, 'Bout ha'f pas' two t'ree four, Bout

The chorus is written in G major, 2/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The lyrics are written below the staff. The piece ends with a final chord in the right hand.

*ad lib.*

win' she blow, blow, blow, An' de crew of de wood scow "Jul - ie Plante," Got  
sout' win' she blow too, W'en Ros - ie cry "Mon cher cap-tinne, Mon  
ha'f pas' two t'ree four. De cap - tinne scow an' de poor Ros - ie Was

The ad lib section is written in G major, 2/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The lyrics are written below the staff. The piece ends with a final chord in the right hand.

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